4/19/2020 E. GAMBRAH_ELA 7TH GRADE_PAPER AND DIGITAL WEEK 2 ASSIGNMENT

Access 1 Skill: Story Elements

Match

As you watch the video about character, draw lines to match each phrase on the left with the correct description on the right.

characters	honest, devious, humorous, clever
character traits	the engine of the story
plot	their thoughts or feelings drive the story
protagonist	character whose goals work against the main character
antagonist	main character who has a problem

*SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

*ELD.PI.7.5.Em - Listening actively Demonstrate active listening in oral presentation activities by asking and answering basic questions with prompting and substantial support.

Complete a Chart

For each box in the right column, write the term that best fits the phrase described in the box to the left. The first one has been done for you as an example.

Where and when a story takes place	setting.
What happens in the story or plot, can be affected by the	
The setting or environment can also affect what happens to the	
The setting helps develop the story's central	

*W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

*ELD.PI.7.10.a.Em - Writing Write short literary and informational texts (e.g., an argument for protecting the rainforests) collaboratively (e.g., with peers) and independently.

Guided Reading

As you read the Model about the setting of "Thank You, M'am," respond to these questions.

1.	What does Langston Hughes not tell readers?
2.	When and where does the story begin?
3.	What is just as important as the physical setting of a story?
4.	What can readers infer from the first paragraph?
5.	What can readers infer from reading paragraphs 11–14?
6.	What evidence from "Thank You, M'am" suggests the setting influenced the relationship of the characters?

*RL-7.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. *ELD.PI.7.6.a.Em - **Reading/viewing closely** Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution) based on close reading of a variety of grade-level texts and viewing of multimedia with substantial support.

*ELD.PI.7.7.Em - Evaluating language choices Explain how well writers and speakers use language to support ideas and arguments with detailed evidence (e.g., identifying the precise vocabulary used to present evidence, or the phrasing used to signal a shift in meaning) with substantial support.

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