**Teacher\_\_McCarville\_\_\_\_\_\_\_\_\_ Subject \_Acc.7th\_ Dates\_WEEK 2 (4/27 – 5/1) Weekly Planner** *Welcome to our Distance Learning Classroom!* **Student Time Expectation per day: 30 minutes**

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| **Content Area****& Materials** | **Learning Objectives** | **Tasks*** Unplugged Option
* Digital Option
* Blended Combination
 | **Check-in Opportunities*** Phone Call
* Video Call
* Email
* Messaging platform
 | **Submission of Work for Grades*** Expectation
* Evidence: Log, Product
* Method: Scan, photo, upload, or deliver
 |
| **Acc.7th****Paper Packet*** **Review of Single and Two-Step Equations**

**Microsoft Teams (digital)*** **DIGITS – Lesson 24 - Dilations & Similar Figures**
 | **Essential Question:*** Artists and architects sometimes represent real-life objects on a smaller or larger scale.
* Why might you want to represent an object on a smaller or larger scale?
* How can you be sure that you scale an object correctly?
 | **Paper Packet contains:** * **Review of Single and Two-Step Equations**

**Students with Digital Access will work on:*** **DIGITS – Lesson 24 - Dilations & Similar Figures**
 | Mr. McCarville is available during office hours at the times indicated below. You can reach Mr. McCarville during these office hours via:* Zoom Link provided in TEAMS
* Email

Mr. McCarville will respond to email and TEAMS questions within a 24 hour period.  | Students are expected to complete each of the work sheets as best they can. If Submitting the paper packet, label with:* Mr. McCarville
* Your full name
* Class Period

To submit electronically, follow the directions on TEAMS classroom website. |
| **Scheduled***, if possible,* **Shared Experience*** Virtual Fieldtrip
* Discussion
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| **Scaffolds & Supports** | These worksheets contain several worksheets reviewing the last topic we covered in class.  |
| **eacher Office Hours***2 hours daily (all classes):** Contact
* Platform
 | **Monday****1 – 3 PM** | **Tuesday****1 – 3 PM** | **Wednesday****1 – 3 PM** | **Thursday****1 – 3 PM** | **Friday****1 – 3 PM** |