**Anthology Project Due: May 15, 2020**

***An anthology is a collection of poems and short stories.***

**Your anthology will include:**

1. **4 original poems 3 fun and 1 serious**
	1. **1 original poem of a serious subject matter ---10 pts each**
	2. Genre choices:
		1. Tradtional ---at least **25 lines**
			1. Ode
			2. Ballad
			3. Elegy
			4. Epic
		2. Sonnet----with iambic pentameter
	3. You need at least **4 examples of figurative language** and **3 examples of poetry sounds**. **Symbol is required.**
		1. **Figurative language**: metaphor, simile, hyperbole, understatement, personification, apostrophe, idiom, metonymy, Schenectady, oxymoron
		2. **Sound:** rhyme, repetition, onomatopoeia, alliteration, assonance, rhyme scheme, rhythm/meter
		3. **Symbol** ---required
	4. **Serious subject matter**
		1. History
		2. Character in literature
		3. A lesson learned in your life
	5. **The poem rough draft needs to have all of the poetic elements highlighted and numbered**.
	6. **Final poems copy must be published in a creative way**
		1. Scrapbook paper
		2. Markers/ colored pencils/ stickers/ illustrations
		3. ***White paper and black ink is the minimum that will be accepted.***
2. **6 poems of free expression**
	1. **Ode, elegy, ballad, epic, limerick, concrete, diamond, or others from the exampled papers**
	2. **They need to be published in a creative way**
3. **10 –One-pagers 10 points each**
	1. White paper
	2. Black ink
	3. Colored illustrations
	4. Author/Title/ Two quotes/ Opinion
4. **Short Story---- 100 points.**
	1. **Characters, dynamic, static, flat, round with a lesson learned.**
	2. **Plot**
		1. **Suspense---at least three attempts to solve the problem**
	3. **Climax**
	4. **Resolution**
5. **Annotated Bibliography 10 annotations ---10 points each**
	1. This is an MLA citation of your choice of books that you have read this year in Literature Circles plus a short summary of the story. (3 to 5 sentences)
6. **Table of Contents 50 points**
	1. Table of Contents should itemize
		1. Poems
		2. Stories
		3. One pagers
		4. Annotated bibliography
			1. Table of Contents should merely note the annotated bibliography.
7. **Due Date**: ***---May 15, 2019***

**550 points total: GATE**

Books that are covered in my One- pagers

Dahl, Roald. The Wonderful Story of Henry Sugar. Great

 Britain: Puffin, 1947.

This work, by Roald Dahl, actually contains seven stories that would interest the middle school student. In the Swan, a young boy is bullied by a violent menace named Ernie. Ernie does things like tie him to the railroad tracks and shoots at him while he expects him to fly.

Gaiman, Neil. Coraline. New York: Harper, 2002.

This story is about a young girl whose boring life soon turns into a dark adventure. Coraline, finds a door in her house which leads to another dimension in which she finds “another Mother” and “another Father.” Coraline soon learns that the other mother really isn’t her mother at all but a creature that feeds on the souls of young children. Coraline is faced with a large task of rescuing the souls of children that the other mother has captured.

Books that are covered in my One- pagers

Dahl, Roald. The Wonderful Story of Henry Sugar. Great Britain: Puffin, 1947.

This work, by Roald Dahl, actually contains seven stories that would interest the middle school student. In the Swan, a young boy is bullied by a violent menace named Ernie. Ernie does things like tie him to the railroad tracks and shoots at him while he expects him to fly.

Gaiman, Neil. Coraline. New York, NY: Harper, 2002.

This story is about a young girl whose boring life soon turns into a dark adventure. Coraline, finds a door in her house which leads to another dimension in which she finds “another Mother” and “another Father.” Coraline soon learns that the other mother really isn’t her mother at all but a creature that feeds on the souls of young children. Coraline is faced with a large task of rescuing the souls of children that the other mother has captured.